

Emma Frank

MY ALABAMA HOME

AND
REFLECTIONS

RIGHT HARMONY FOUR



Words by
CLAY TRUSS

Music by
GEORGE STANLEY

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MY ALABAMA HOME.

Words by CLAY TRUSS.

Music by GEO. STANLEY.

Andante.

To - night my heart goes back To my
To - night I hear a voice From my

f *rall.* *Lento.* *pp*

Al - a - bam - a home To where all na - ture sheds a rud - dy
Al - a - bam - a home My boy - hoods sweet - heart in a sad re -

glow And there on fan - cies pin - ions the fields a - gain I roam And
frain Why did he go a - way and what ev - er makes him stay I

rit. *a tempo.*

view the dear old home of long a - go I
won - der will he ev - er come a - gain Theres

The musical score is written for voice and piano. It begins with a vocal line in G major, 4/4 time, marked 'Andante'. The piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand. The tempo changes to 'rall.' and then 'Lento.' with a 'pp' (pianissimo) dynamic. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

seem to see my moth - er dear stand - ing in the door And
no place just the same dear as this your dear old home There's

on her face there dwells a ten - der smile But its
no fond moth - er where so e'er you roam I

down the shad - y lane that my thoughts re - turn a - gain where the
pray God to pro - tect you and bring you back a - gain where the

moon - light falls up - on my South - ern home.
moon - light falls up - on your South - ern home.

rit.

CHORUS.

Where the moon-light falls up-on my South-ern home There's a

moth-er who is wait-ing all a-lone If you

knew, oh dar-ling moth-er how my heart goes back to-night, Where the

moon-light falls up-on my South-ern home.

REFLECTION.

5

Words by WALLACE.

Music by OTTO LEHR.

The musical score is written in G major (one sharp) and common time. It begins with a piano introduction consisting of a series of chords in the right hand and a triplet eighth-note pattern in the left hand. The vocal melody enters in the second measure, with lyrics starting on the word 'Scenes'. The piano accompaniment features a consistent eighth-note triplet pattern in the left hand and chords in the right hand. The lyrics are as follows:

Scenes that are brightest ma charm a - while
Words can - not scatter the thought's we fear

Hearts which are lightest and eyes that smile
For though they flatter they mock the ear

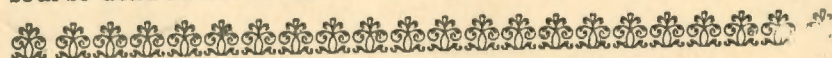
Round and a - boye us though na - ture may beam With
Hopes will de - ceive us with most fear - ful cost And

no one to love us how sad they seem.
Oh when they leave us the heart is lost.

THERE IS CLASS To These.

GRACE & BEAUTY a high-class rag by James Scott

Scott must have had a Billiken in each pocket for Grace & Beauty certainly is "A rag as it ought to be" When we published "Maple Leaf" it took us one year to sell 400 copies, simply because people examined it hastily, and didn't find it. Play every note of Grace & Beauty in slow March time and there is no person with soul so dead as not to like it. Fine Title Page.



SAPHO RAG

by Russell Robinson

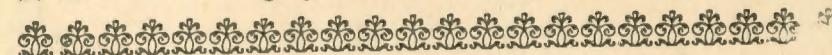
Not so heavy or hard as Grace & Beauty but has the fire works all right and is universally liked.



IT TAKES ME BACK TO THE OLD FOLKS AT HOME.

by Wm. Johnson

If this song does not inspire the nobler impulses of human nature then we have lost confidence in the human race. We don't see how there could be a sweeter song of heart and home. You will be the better for singing, or hearing it.



I AM FOR YOU. Intense love song by Charles Humford

This beautiful song is on the old and ever fruitful theme of "The man with a maid." It has Romeo backed off the balcony. There are many fervent love songs and this is like them, only different. There will be such to the end of the world and "I Am For You" will be in at the finish.



RAMONA

Indian Intermezzo

by W. P. Burnet



SANDPAPER RAG

by H. E. Ellman & S. Lew Schwab

Grim visaged care will smoothe its wrinkled front if you will use this Sandpaper (Rag) on it for five minutes. Play it over and over until it impresses its melody and individuality on you and you will like it.